WAS CHRISTMAS MUSIC The Services in Trinity and the Cathedral-Becorations and Musical Programmes-Christmas with the Mission Children.

The clouds had all dissolved in rain last week, and on Christmas morning the streets bright with sunshine, and the sky was clear and blue. There was a large attendance at all the churches. Christmas decorations were very general, and in most all of the churches special efforts had been made to have the carols and anthems of the season perfectly sung. The decorations at Trinity Church were profuse in quantity and simple in arrangement. Above en h door was a festoon of evergreen depending from an evergreen cross, A large star of evergreen occupied the centre of every window, and at the base of each intervening column was fixed a large Christmas tree. Flowers covered the aitar and garlanded the font. There was a full choral service. The music of Gouned, Handel, and Mozart was finely given by the surpliced choristers who sat in the chancel, or followed the lanner of the cross in the processional. During the services the "Christ is Born" and "Oh, Sing to God" of Gounod were sung. In the choral parts of the communion service Mozart's music was sung, and Organist Thursch played voluntaries from Handel's "Messiah." Dr. Dix prenched a short sermon. He spoke of the delight of the Christian world in a festival which commemorates the birth of the Saviour. The services drew a

tian world in a festival which commemorates the birth of the Saviour. The services drew a great crowd that filled compactly the spacious church. A party of Italian working men stood in the aisie, and looked on through the service. The services in Grace Church were woil attended. The audience, as is usual on religious hobidays, was largely composed of strangers. Ropes of holly and laurel hung from the arches, over the doors, and from the front of the organ loft; fit trees stood in front of the organ loft; fit trees stood in front of the plasters, along the walls, and wreaths of evergreen entwined the pillars in the body of the church. The reredos was covered with laurel, pine and arbor vine, and a large cross of beautiful flowers, surrounded by holly, hung over the altar. The services were read and the sermon was preached by the Rev. Dr. Henry C. Potter, the sector, and his assistant. The music was sung sy the church choir under the direction of the Franist, S. P. Warren.

Trinty Chapel's services began with an elaborate shorai celebration under the direction of Mr. Waiter B. Gilbert at 7 A. M. At 10's came the ruatin opening, with a processional hymn by Gurney and an anthem. The programme was very beautifully sung. The services were conducted by the Rev. Dr. Cornelius Swope, assisted by the Rev. Mr. C. T. Olmsusad and a number of white-robed clerkymen moving about in a chancel that was a mass of beautiful flowers. There were three arches of evergreen across the front, surmounted by a cross, and the pulpit and baptismal font were hid in green. The doorways were festooned. The chapel services were very well attended, nearly all taking communion.

The doorwars were featoned. The chapped in a recent the pulottand baptement four were built in a condition of the condition o

this afternoon they will sing solos, gless, and choruses, after which they will march to the dining room and cat a Christmas dinner.

Christmas carols were sung yesterday at the Five Points Mission, and fruit was distributed among the children. The real Christmas festivities were celebrated on Friday evening, because of the inability of some of the children to be present yesterday or to-day.

The festival music in the Church of the Holy Trinity, Brooking, has attracted throngs for many years, and that of yesterday was no exception, the church being crowded to overflowing. Dudley Buck is the organist and musical director, and one of the features of the services was the production of a Te Deum and a Benedictus, both in G. specially composed by him for this Christmas festival. Miss M. J. Holeomie, soprano; Mrs. J. K. Draper, contraite; Suart Colville, tener, and Henry S. Brown, bass, were supported by a well-trained chorus of forty voices. An authem by Henry Wilson, and the Christmas hymn, "O Holy Night! the Stars are Brightly Shining," were fluely given, Dr. Hall, the rector, preached on the Virgin Mary as "the Handmaid of God."

CRANES AMONG ANIMALS.

Instances of Grent Excitement Canoing Strange Behavior.

"Insane animals? Why, certainly," the possessor of a fine collection of birds said. "I have three or four birds that are cranks, and one that is as mad as a March hare." "Is that one?" the reporter asked, as a hen

ran by with her tongue hanging out.
"No." the owner replied. "All signs fall in dry weather. Her tongue certainly has a 'slew' to the left, but there's no congenital malforma-tion of the brain, and," confidentially, "she's got the pip. But if you want to see a bird that is a moral monstrosity, and always has a morbid project on hand, just walk through this coop," indicating one that contained a number

of fine game bantams.

The reporter opened the gate and stepped in the chickens retreating, with one exception, to the inner house. This exception was a rooster hardly as large as a good-sized pigeon, with high colors, a very red, old-fashioned face, and

most formidable spurs.
"Look out for him," the owner said, as the diminutive crower came near in a most friendly manner. The warning was not too soon, as when within a foot of the reporter the bird made a rush, caught the leg of his trousers in its mouth, and hammered away with its spurs so that blood came before it could be pulled off. Its little red eyes blezed with fire, and as the reporter pulled it off by main force and tossed it away it rushed again to the attack, until a retreat to the outer yard was ordered. "There's moral obliquity for you," the owner

said, laughing. The reporter suggested that it might come

under the head of "pure cussedness."
"No," he said, "the bird's not-responsible. One would think that the bird was a good fighter, but he won't stand up before a bird of

THE UNLOVED WIFE. By Mrs. E. D. E. N. SOUTH WORTH. CHAPTER I.

Bir Knight, of the fair couriests, Ten me whether dark or bright. Or tittle laved, or loved aright. Is the face of the latte. It was a splendid spectacle, that famous masquerade ball, which was given as the valedictory of the old and the salutatory of the new year, at the opening of one of the most brilliant seasons our national capital had ever

A great war had ended. A renowned military commander was at the head of our Government, with a council selected from among the most eminent statesmen of the nation, and a diplomatic corps of the most distinguished ministers from foreign

countries.
Certain illustrious personages of royal rank or lineage-a Brazilian emperor, a Russian grand duke, and a Bourbon prince-were among the transient and honored guests of the

Besides these, there were gathered at the capital the usual winter multitude of noted politicians, financiers, authors, artists, beaux, beauties, leaders of fashion, and queens of so-

Conspicuous among these bright lights of the world were two who were termed—one the "lion, hand the other the "belle" of the season. They were both young, handsome, gifted, and one was wealthy.

The name of the first mentioned was Tudor

Hereward. He was an accomplished scholar, an eloquent orator, a rising statesman, and although but twenty-seven years of age, he was already an able party leader in the national House of Representatives. In person he was tall, fair, and stately. His dress was always faultlessly nest, and

even fastidiously dainty.

His manners were reserved and cold. except when he was warmed up in debate on the floor of the House of Representatives, when he would often seem to be transfigured, and inspired with a splendid and burning stoquence, Men predicted for him an flustrious future. He was now, as has been said, the "lion" of the season.

The "beile" of the winter was Leda Von Kirschberg, the only child and heiress of Jacob Von Kirschberg, head of the great banking house of that name.

She was a beautiful, stately blonds, with a

brilliantly blooming complexion, sparkling, purplish blue eyes, a small aquiline nose, pouting ruby lips, and shining, rippling auburn Her dresses were the happiest "inspirations" of Worth and of Piusen, and the envy and

of Worth and of Pinnen, and the enty and despair of her rivals. Her manners were at once dignified and gracious.

So much for the social status and personal appearance of the "lion" and the "belle" of that respiendent seene and season.

To say that nearly all the young ladies were more or less infatuated with the "flon," and that quite all the voung men were in love with the "belle." would be but a faint statement of the situation. e situation. And that these two were utterly devoted to each ther was too apparent to all, the was to seen there was too apparent to all, the but all for "the course of true love"—there as an insurmountable obstarie in the way of is happy termination in marriage.

The belie of the season was a betrothed

ablen! The fact was not generally known, for it had

The fact was not generally known, for it had not been esten attously amounced in the society column of the newspapers, but Miss Von Kirsenberg was really engaged to be married to Mr. Nicholas Bruyin, a millioraire, much richer and very much older than her own lather.

So you see!

The ancient bridegroom expectant had not come with the widwell father and motherless daughter to Washington, so that few in the city knew of the great man's existence, and none knew of his relations to the beauty and heiress.

Least of all did Tudor Hereward, her devoted knight, suspect the truth. For if he had done

met, and in that meeting recognized each other!
Ah, lady mine! Ever since that sacred moment of meeting and mutual recognition. I have been tempted to believe in the old heathen myth, that man and woman were originally one being; but that Jove, in a rage, eleft them in two, leaving the halves to seek each other sorrowing through all the mematched couples in this lower world—except in such happy cases as ours; for, sweet lady, I have found my competition in you and you yours in me. And we know it now!"

"Oh, Mr. Hereward!" she mouned, in an almost ituadible tone.

"Thus, dear Leda, I have not followed you here to tell you that which you feel and know so well, but only to ask your permission to apeak at once to your good father and invoke his blessing on our netrothal. But even this I scarcely need to mention—for surely I know I have your sanction for it."

"Oh, Mr. Hereward! Pray, pray do not talk to me in this monner!" she moaned, in agitation, as she withdrew her hand from his fond class and covered her white face.

"But why? Why Leda? Why?" he inquired, irving to take her hand again.

She drew it mway as she faltered:

"Oh, Mr. Hereward! Because—because we are only friends! And we can have be more to each other than friends! Though I have been added pleadingly, "that we may alvays be just and dear friends as we are and have been seen down the fook.

He met her glance, he gazed on her white checks and tremtiling form, fixedly, incisively.

Bet look.

He met her glance, he gazed on her white cheeks and tremtiling form, fixedly, inclaively, with incredulous amazement and indignation in every feature of his firm, handsome face, for no part of her previous demeaner toward him and prepared his mind for this unexpected results.

pulse.

"Miss Von Kirschberg, how is this? It cannot be that I hear you aright!" he said.

"Ah, yes you do, Mr. Hereward! You hear me aright," she sighed.

"And can we be no more than friends?" he said, drawing in a hard breath. "Is this true?" "Oh, yes, Mr. Hereward! It is true! And it it is heart-brenking?" she momed, in a voice full of tears.

"Leda! In the name of Heaven, what do you mean? Explain yourself, I implore you!" he urged, in an agony of sorrow, anxiety, and confusion.

confusion.
"I mean—I mean—oh. Tudor! My heart is broken?" And she dropped her head on her besom and again covered her face with her

broken?" And she dropped her head on her besom and again covered her face with her hands.

"Leda! Leda!" he dried with anguish.

"Oh, Tuder! Our friendship has been so previous so delightful to me! And—and—all our communion has been so improving, ourifying, elevating to my soul. I am so much less vain, selfish, and frivious than when you first met me, the spelled child of fortune. Our precious, delightful friendship has saved and redeemed me! And—and—I pray that I may enjoy it forever. But—but—it must be only friendship," she said, while heavy, sobbing sight shook her beson and streams of tears forced themselves through the siender fingers that covered her face.

"Leda!" he exclaimed, in bitter pain, "you knew my love! my hopes! my aspirations! And you led me on and on to the brink of this humiliating overthrow. An! how crueily and bitterly you have deceived me."

"On, do not reproach me! Do not break a bruised and aching hear!! If I have deceived you it was because I had first deceived in vsoif, What knew I of my own untried nature? Nothing, or next to nething—when we first me."

"Leda! Leda!"

"Ledat Ledat"

"Ledat Ledat"

"Let me speak! You have charged me and you must hear me!"

"Steak then!" The above we publish as a specimen diapter; but the continuation of this story will be found only in the N Y. Ledger. Ask for the number date January 7, which can now be had at any news office or bookstore. If you are not within reach of a news office, you can have the Ledger me ited to you for one year by sending three dollars to Robert Bonner, publisher, 180 William street, New York.

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Fifteen Large Buildings Destroyed. Our town was visited by a fire that destroyed firmen business houses. We had one of your sales, and it con-tained our books, papera, money, &c., all of which were PERRY & RENNETT enved. PE Whitesboro, Texas, Nov. 24, 1881.

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I had on storage in MORRELL'S WAREHOUSE one a

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GREENVILLE M. WEEKS

Galveston, Texas, Nov. 1, 1881.

preservation. New York, Nov. 9, 1881.

Fire in Paterson. The building and entire contents were destroyed by the fire. Thanks to my Herring's Champion Sate for pre-serving my books, papers, and jewelry. GEORGE REAR Paterson, N. J., Dec. 14, 1881.

During the year now closing Herring's Safes have been tried by many fires, and have preserved all they contained This cannot be said of any other maker's safes.

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